

Dance Augusta Guild Newsletter

Volume III Issue II

Dance Augusta Presents

“5 x 12”

Thursday, April 23, 2009

At the Imperial Theatre

7:00 p.m.

Please join us for the “5 x 12”
Preview Party

Thursday, April 16

At the Walton Way Studio

7:00 p.m.

Volunteer sign-up sheets for Preview
Party and Performance in lobby

Augusta Ballet School Demonstration will be
held at the Augusta State University Performing
Arts Theatre

Monday, May 4, 2009 @ 6:30 p.m.

Dress rehearsal May 3rd

All students who study at the Augusta Ballet
School will be invited to participate in this
event.

Other important dates:

May 9th - Garden Party (see attached invitation)

Dance Augusta presents, "5 x 12"

Five original pieces artfully performed by twelve members of Dance Augusta.

"Symphony 13"

A neo-classical gem depicting the magical transformation of young girls into the loveliness of womanhood. This piece was Colton's first ballet chosen for the Regional Dance America's Gala in 1968.

Music by Joseph Haydn

Choreographed by Duncan Noble

"Gift to be Simple"

Members of the Shaker community come together to perform for outside guests (The World") at meeting halls. As the dancing progresses, "The Spirit" often appears and transports the dancers to higher realms of movement beyond their structured formations.

Music Traditional "Shaker" Songs and Chants

Choreographed by Norbert Vesak

"Grand Faux Pas"

A whimsical romp featuring a charming cleaning lady and her partner, the janitor, who perform their own version of the Grand Pas de Deux!

Music by Amilcare Pnchielli

Choreographed by Harvey Hysell

"Back to GA"

A contemporary piece set to the lively music of Allison Krause; it was first performed on the Emerging Choreographers' program at the Southeastern Regional Dance Festival in Memphis,

TN in 1998. Tammy Adams Westafer was awarded the “Monticello” award for best female emerging choreographer.

Music Allison Krause

Choreographed by Tammy Adams Westafer

“Between Before and After”

Peter Powlus’ latest work features three movements evoking an abstract, yet emotional homage to the spaces “between” music. Thoughtful and simple, performed in bare feet, Powlus’ piece leaves the audience with a sense of peaceful resolution.

Music “Oregon”

Choreographed by Peter Powlus

**Please consider helping Dance Augusta’s Spring “5 x 12” show through the gift of a costume for one of the dancers.

